

MEETING SUMMARY

AUSTRALIAN TECHNOLOGY PARK COMMUNITY LIAISON GROUP

MEETING	Number 8
DATE	Monday, 10 July 2017
TIME	6:00 – 7:00pm
VENUE	Mirvac ATP Office, Locomotive Workshop – Bay 8 – Mirvac Suite 7001, Ground floor, 2 Locomotive St, Eveleigh

MEETING ATTENDANCE LIST

Chair:	Lisa Taylor	ATP Asset Manager, Mirvac
Members and guests:	Geoff Turnbull Joy Brookes Megan Davis Margaret Brodie Gary Speechley Geoff Turnbull Sarah Glennan Nikki Roxsburg	Spokesperson & Founder, REDWatch Resident Facilities Manager, Carriageworks Treasurer of The Watertower Strata Committee, Redfern Station Community Group Treasurer & Public Officer, ARAG Spokesperson & Founder, REDWatch UrbanGrowth NSW Programme Director, Commonwealth Bank
ATP Representatives:	Adam Sutherland Kim Elliot Stacee Agland Stephen Simpsons Kristan Elvish Belinda Aspinall Jane Lloyd Natalie Vinton Gregory Anderson Ross Hornsey Fay Edwards	Senior Project Manager, Construction, Mirvac ATP Communications Specialist, Mirvac Portfolio Manager, Mirvac Senior Project Design Manager Development Manager Development Manager Director, Third Shift Enterprises Principal Heritage Specialist and Director, Curio Projects Director, Trigger Director Communications, JBA Communications Coordinator, JBA
Apologies:	Julie Parsons Anna Bacik Bianca Nuku Atkinson Octavia Maddox Darren Jenkins Matthew Verdich	Community Engagement Manager, the University of Sydney Owners Corporation 30-44 Garden Street, Alexandria Alexandria Child Care Centre Secretary for the Strata Scheme, 49 Henderson Rd Residents President, Friends of Erskineville Administration Manager, DST Group, Sydney

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1. Welcome and Introductions	
<p>The Chair began by acknowledging the Gadigal of the Eora Nation, the traditional custodians of the land, and paid her respects to the Elders both past and present.</p> <p>The Chair then welcomed members to the eighth meeting of ATP's Community Liaison Group. The Chair briefly touched on the agenda for the meeting before all attendees introduced themselves.</p>	
2. Previous Meeting Actions	
<p>The Chair reviewed action items from Meeting 7 and updated members on their progress.</p>	
3. Community Enquiries & ATP Precinct Update	
<p>Mirvac provided a summary of all complaints and enquiries that had been received between Meeting 7 (5 June 2017), and Meeting 8 (10 July 2017). In total, there were six enquiries and four complaints.</p> <p><i>Enquiries:</i></p> <ul style="list-style-type: none"> • Enquiry about the levels of lead contamination at the Australian Technology Park. Mirvac invited the enquirer on site to discuss the tests that have been conducted in relation to soil testing and contamination on site. The enquirer has not yet responded. • Enquiry about what organisation is responsible for the Data 61 Building, and who to contact regarding noise from garbage trucks. Mirvac notified the enquirer that Data 61 is owned and managed by Centuria, and gave them contact details for the property manager to discuss garbage truck noise. • Enquiry about whether contracts for air conditioning at ATP had been awarded. The enquirer was advised that the contract for air conditioning had been awarded. • Enquiry about sponsorship to host an event at the Doltone House space. Mirvac advised the enquirer that at this stage, they would be focusing sponsorship on existing events and relationships. • Enquiry about contact details for Doltone House at ATP. Mirvac provided the enquirer with the relevant contact details. • Request to be taken off the distribution list for any future notification materials. Mirvac have made a note of this, and have advised the distribution company to refrain from distributing to the enquirers address. <p><i>Complaints:</i></p> <ul style="list-style-type: none"> • Complaint about the light shining from the 'by Mirvac' signs on the cranes at ATP. Mirvac have agreed to set a timer on two of the three cranes so that the lights will be turned off at 9pm. The light on the third crane will be turned off. • Complaint about a loud alarm sounding from ATP. Mirvac investigated the entire ATP site, together with site security, and could not hear or locate the alarm. The enquirer was relayed this information, and satisfied with the outcome. 	<p>Members were invited to provide comment on the draft ATP Newsletter 4.</p>

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<ul style="list-style-type: none"> Complaint about cigarette smoke in the Channel 7 building. Mirvac informed that the Channel 7 building was owned and managed by Centuria, and gave the enquirer the relevant contact details at Centuria to discuss the issue. Complaint about a new light that had been installed on Central Avenue and Mitchell Way. Mirvac adjusted the light to prevent it shining into residences nearby. <p>Mirvac provided an update on activities at the ATP site.</p> <p><i>ATP Newsletter</i></p> <ul style="list-style-type: none"> Mirvac noted that the next instalment of the ATP Newsletter had been drafted and would be distributed shortly. Members were provided with a copy, and invited to make comment on the draft. <p><i>Locomotive Workshop Community Information Sessions</i></p> <ul style="list-style-type: none"> Mirvac advised members about the community information sessions to be held for the redevelopment of the Locomotive Workshop. Members were provided with a postcard advertising the sessions, including time, date and location. <p><i>Community Grants</i></p> <p>Mirvac have approved Community Grants for the below organisations:</p> <ul style="list-style-type: none"> Alexandria Scout Group, 'Project Lightweight': To provide equipment so that the cubs can go camping without the need of a car, and to supply lightweight equipment such as stoves and tents. Milk Crate Theatre: This grant is to support their 'Headways and Pathways' programs. Counterpoint Community Services Inc.: This grant was to support Playgroups in The Park. This is an outdoor, informal event with a range of activities and entertainment such as animal farm, a puppet show, jumping castles, developmental play and lots of crafts activities for children under school. Centre 360 Youth and Family Services: This grant was to pilot a 'Transition to High School' program to support Aboriginal and Torres Strait Islander students and their families accessing Jarjum College, Redfern. <p><i>Community BBQ</i></p> <ul style="list-style-type: none"> Mirvac held their second community BBQ on Friday, 30 June and raised \$690. All proceeds have been donated to the Alexandria Scout Group. <p><i>Program – 1917 Great Strike Community Day</i></p> <p>Mirvac provided an outline of the program of activities at ATP for the 1917 Great Strike Community Day.</p> <p>LIVE PLAZA PERFORMANCES</p> <ul style="list-style-type: none"> 10.30am: Jane Bennett live painting demonstration and exhibition 12.30pm: Pat Cranny Performance 	

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<ul style="list-style-type: none"> 1.30am: Live Band <p>HUMAN LIBRARY HERITAGE TOURS</p> <ul style="list-style-type: none"> 11.00am 1.00pmSienna <p>ONGOING ACTIVITIES THROUGHOUT THE DAY 10AM – 4PM</p> <ul style="list-style-type: none"> Silent cinema Blacksmith workshop demonstrations 1917 Great Strike exhibition – documentaries, poems and images Food trucks <p>FOR THE KIDDIES</p> <ul style="list-style-type: none"> Lily making station for commemorative installation Badge making Locomotive painting Face painting The Great Strike Hunt - ‘Stamp your way through the strike’ 	
<p>4. Construction Update</p>	
<p>Mirvac provided an update on construction works.</p> <p><i>Major works occurring in July: Building 1</i></p> <ul style="list-style-type: none"> Concrete ground slabs to Building 1 footprint have been completed. Core formwork systems have been established and are climbed weekly. Formwork, reinforcement and concrete to suspended slabs has commenced. The structure will be at level 2 by the end of July. <p><i>Major works occurring in June: Building 2</i></p> <ul style="list-style-type: none"> Ongoing removal & remediation of contaminated fill material. Drilling & installation of retention wall rock anchors. Shotcrete to Locomotive Street retention wall. <p><i>Major works occurring in June: Building 3</i></p> <ul style="list-style-type: none"> Installation of perimeter fencing around. Existing services & geotechnical investigation. <p>Open Discussion</p> <ul style="list-style-type: none"> A member enquired about how leakage of contaminated fill would be prevented during drilling and installation of rock works. Mirvac advised that contaminated fill had been capped, and that a clay barrier would prevent any leakage. 	
<p>5. Heritage Interpretation</p>	
<p>Natalie Vinton, Principal Heritage Specialist and Director, Curio Projects, provided an overview of the Heritage Interpretation Strategy for the Locomotive Workshop.</p> <p><i>Research</i></p>	

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<ul style="list-style-type: none"> • The Heritage Interpretation Strategy has been informed by previous plans done for the site, as well as consultation with key agencies such as UrbanGrowth. NSW Heritage Division, and the local community • Majority of previous interpretation ideas in previous interpretation plans made for ATP have not been implemented • Most of the existing interpretation relates to signage implemented over the years – we plan to work with the heritage of the site in innovative, interesting and relevant ways. • The Heritage Interpretation Strategy will build upon the best aspects of previous plans, with some new ideas that relate specifically to the new end uses for the site. • 3D scanning of the entire Locomotive Workshop has been beneficial during the development of the Heritage Interpretation Strategy. • The Locomotive Workshop is a site of significance in terms of Aboriginal Heritage, technological innovation, workers' rights, activism and community cohesion. • The Locomotive Workshop as a major employer is one of the reasons why Eveleigh has attracted migrants and displaced Aboriginal communities. • The site's function has adapted with changing circumstances and needs. It has been at the forefront of technological innovation during its history. <p><i>Proposal</i></p> <ul style="list-style-type: none"> • We intend to integrate Heritage Interpretation across the site and into the wider precinct. • The site has been divided into core interpretation zones. The Locomotive Workshop includes Zones 1A and 1B. • The site is home to an amazing collection of moveable and in situ heritage items. We want to curate this heritage to tell meaningful stories. • The retail elements will complement the heritage and draw people in to experience the heritage. • The Pumphouse is a great example of where \$1million dollars was spent on an award-winning restoration works, where the community are unable to interact with it. • We will adaptively reuse the heritage resources on site to create beautiful, architectural spaces and dedicated heritage experiences. • We want Bays 1 & 2 to be multi-purpose, whilst retaining the blacksmith use and functions as its core heritage element. <p><i>Next steps</i></p> <ul style="list-style-type: none"> • We have an understanding how the different Bays will be used, but are now working on the details of these spaces. • Integrity and authenticity are important. To make sure we get the stories right, we're starting consultation with the community, including the Blacksmith, Aboriginal community and Richard Butcher. <p>Open Discussion</p> <ul style="list-style-type: none"> • In response to an enquiry about how unused heritage items would be stored, it was clarified that the team are working within the constraints of 	

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	<p>draft 'Moveable Collections Management Strategy'. This outline where and how all items will be stored and will be updated upon the completion of works.</p> <ul style="list-style-type: none"> Members indicated that it was important that heritage items were not just beautiful props for retail. In response, the team emphasised that careful curation of heritage items would allow for meaningful stories to be told. Members enquired about whether some of the heritage items at ATP originated from Carriageworks. The team responded that this is possible – the provenance of 37 items at ATP is unknown. The team indicated that the social records held by Lucy Taksa would be very beneficial for the development of the Heritage Interpretation Strategy. Members emphasised that interpretation of the entire precinct was important. Members indicated that the Heritage Interpretation Strategy had addressed the physical heritage of ATP well, but that the intangible heritage of the site, particularly that relating to community, needed more attention. The team responded that they agreed, and that the public domain throughout the rest of the ATP site would address the broader community stories of the area. The Heritage Interpretation Strategy for the Locomotive Workshop will focus on key stories to highlight and emphasise their significance. <p>Gregory Anderson, Director at Trigger, provided an overview of the specific Heritage Interpretation concepts for the Locomotive Workshop.</p> <ul style="list-style-type: none"> Key to the process is the analysis of the stories of ATP – they are epic, legendary and iconic. Interpretation will be compelling and evocative. Displays of heritage items such as large machinery, will use simple up lighting to create dramatic effects. Materials used will be chosen to be sympathetic with what is already on site. High tech mechanisms will be used to reflect the innovation that has historically occurred on the site. The stories of the site will be interpreted by integrating and celebrating heritage items – heritage will be the centrepiece of the Locomotive Workshop, not just a prop. Site lines and vistas to key pieces of machinery will highlight them. The stories of how the machinery was used will be told. There will be an exhibition space for heritage items. The space will be curated and rotated to utilise the whole collection in a meaningful way. A digital record of the site will help to tell stories. Mechanisms such as an app are being explored. Simple objects will be turned into things that can tell stories. <p>Open Discussion</p> <ul style="list-style-type: none"> Members suggested that the proposed mezzanine level in Bays 1 & 2 would compromise the grandeur of the space. The team responded that 	

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	<p>the mezzanine level would help to frame the space and create key site lines to machinery.</p> <ul style="list-style-type: none"> Members suggested that conserving and retaining machinery in functioning order would be a great opportunity to really communicate their purpose and associated stories. The team responded that machinery that was currently operational would not be decommissioned. 	
6.	<p>Any other Business, Questions and Discussion</p>	
	<p>The Chair prompted CLG members for any further business, questions and discussion.</p> <p><i>No additional business, questions or comments were made.</i></p>	
7.	<p>Next Steps</p>	
	<p>The Chair confirmed with members that the next meeting would take place on Monday, 21 August 2017.</p> <p>Meeting 8 summary to be circulated to members for comment within two weeks.</p> <p>Meeting ends.</p>	<p>Meeting presentation to be circulated to members.</p> <p>Meeting summary to be circulated to members for comment.</p> <p>Members are encouraged to circulate final Meeting Summary to their networks.</p>